

Vienna By Night

Clarinet Octet

Jérôme Naulais

EMR 21911

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

- 1. Stimme / Voix / Part : E \flat Clarinet & B \flat Clarinet**
- 2. Stimme / Voix / Part : B \flat Clarinet**
- 3. Stimme / Voix / Part : B \flat Clarinet**
- 4. Stimme / Voix / Part : B \flat Clarinet**
- 5. Stimme / Voix / Part : B \flat Clarinet**
- 6. Stimme / Voix / Part : B \flat Clarinet**
- 7. Stimme / Voix / Part : B \flat Bass Clarinet**
- 8. Stimme / Voix / Part : B \flat Bass Clarinet**

Partitur / Direction / Score

Piano (*optional*)

Timpani (*optional*)

1st Percussion (Xylophone / Glockenspiel / Tambourine) (*optional*)

2nd Percussion (Suspended Cymbal / Snare Drum) (*optional*)



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Vienna By Night

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2 3 4 5 6 7 8 9 10 11 12 13

Valse $\text{♩} = 63$

A

1. E♭ Clarinet
B♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Clarinet

5. B♭ Clarinet

6. B♭ Clarinet

7. B♭ Bass Clarinet

8. B♭ Bass Clarinet

Piano
(optional)

Timpani
(optional)

1st Percussion
(Xylophone /
Glockenspiel /
Tambourine)
(optional)

2nd Percussion
(Susp. Cymbal /
Snare Drum)
(optional)



14 15 16 17 18 19 20 21 22 23 24 25 26 27

B

1. Clt.
(E♭)

2. Clt.

3. Clt.

4. Clt.

5. Clt.

6. Clt.

7. B.C.

8. B.C.

Pno.

Timp.

Tamb.

Perc.2



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Musical score for measures 28-40. The score includes parts for 1. Clt. (E♭), 2. Clt., 3. Clt., 4. Clt., 5. Clt., 6. Clt., 7. B. Cl., 8. B. Cl., Pno., Timp., Glock., and Perc. 2. Dynamics range from *mf* to *f*.



C

Musical score for measures 41-53. The score includes parts for 1. Clt. (E♭), 2. Clt., 3. Clt., 4. Clt., 5. Clt., 6. Clt., 7. B. Cl., 8. B. Cl., Pno., Timp., Glock., and Perc. 2. Dynamics range from *mf* to *f*.

D

1.Clt. (Eb) *f* *mf* *mf*

2.Clt. *mf* *mf* *mf*

3.Clt. *f* *mf* *mf*

4.Clt. *f* *mf*

5.Clt. *f* *mf*

6.Clt. *f* *mf*

7.B.Cl. *f* *mf*

8.B.Cl. *f* *mf*

Pno. *f* *mf*

Timp. *f* *mf* To Tamb.

Glock. *mf*

Perc.2 *f* *mf*



E

1.Clt. (Eb) *mf* *f* *f*

2.Clt. *mf* *f* *f*

3.Clt. *mf* *f* *f*

4.Clt. *f*

5.Clt. *f*

6.Clt. *f*

7.B.Cl. *f*

8.B.Cl. *f*

Pno. *f*

Timp. *f*

Glock. Tambourine *f*

Perc.2 *f*

rall.

F

Musical score for measures 78-89, section F. The score includes staves for 1.Clt. (E), 2.Clt., 3.Clt., 4.Clt., 5.Clt., 6.Clt., 7.B.Cl., 8.B.Cl., Pno., Timp., Tamb., and Perc.2. Dynamics include *mf* and *f*. A *rall.* marking is present at the beginning of the section.



G

Musical score for measures 90-101, section G. The score includes staves for 1.Clt. (E), 2.Clt., 3.Clt., 4.Clt., 5.Clt., 6.Clt., 7.B.Cl., 8.B.Cl., Pno., Timp., Tamb., and Perc.2. Dynamics include *mf* and *f*.

H

1.Clt. (E♭) *mf*

2.Clt. *mf*

3.Clt. *mf*

4.Clt. *mf*

5.Clt.

6.Clt. *mf*

7.B.Cl. *mf*

8.B.Cl. *mf*

Pno. *mf*

Timp. *f* *mf*

Tamb. *mf*

Perc.2 *mf*

1.Clt. (E♭) *mf*

2.Clt.

3.Clt.

4.Clt.

5.Clt. *mf*

6.Clt.

7.B.Cl.

8.B.Cl.

Pno.

Timp. *mf*

Tamb. *mf*

Perc.2

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

More information at www.reift.ch

A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	